

The Henry Ford Announces New Davidson-Gerson Modern Glass Gallery Opening Oct. 14 inside Henry Ford Museum

New exhibit explores the innovation story of the Studio Glass Movement

Dearborn, Mich. ([PRWEB](#)) October 05, 2016 -- On October 14, 2016, The Henry Ford will open the new Davidson-Gerson Modern Glass Gallery inside Henry Ford Museum. Spanning the Studio Glass movement's founding in 1962 through the present, the new glass gallery features The Henry Ford's world-class collection and showcases key artists' creativity and ingenuity.

“The Davidson-Gerson Modern Glass Gallery inside Henry Ford Museum provides a deeper look at a very innovative chapter in the history of glass,” said Patricia Mooradian, president of The Henry Ford. “Guests will not only be wowed by the beauty on display, but will leave inspired by the stories of the artists behind the movement.”

The Studio Glass movement is recognized as a turning point in the history of glass as artists explored the qualities of the medium in a studio environment. Their goal was to create fine art, in place of craft or mass-produced objects. Guests to the gallery will be able to see this story unfold through unique displays that not only show featured artists' work but the materials and tools used in their creation, and how the movement impacts our lives today.

Guests will be able to experience the creation of glass as demonstrated by Greenfield Village's Liberty Craftworks Glass Shop artists through a video “spin browser.” This technology lets the user toggle through the various steps of the glassmaking process. The gallery features almost 100 works of art selected from the recently acquired Bruce and Ann Bachmann Collection of studio glass. Inside the gallery cases, guests can learn more about featured artists, including founder Harvey Littleton, who led the experimental 1962 workshops, Paul Stankard, the father of modern paperweights, and Dale Chihuly, one of the most recognized names in studio glass. The gallery also shows how the movement has come full circle with a special section on mass-produced items influenced by studio glass artists and sold by well-known retailers.

The Davidson-Gerson Modern Glass Gallery inside Henry Ford Museum was made possible through a generous grant from the William Davidson Foundation. For a closer look inside The Henry Ford's collection of modern studio glass visit: <https://www.thehenryford.org/collections-and-research/digital-collections/experts/101250/#mod=exhibit-view>.

About The Henry Ford

The Henry Ford in Dearborn, Michigan is an internationally-recognized cultural destination that brings the past forward by immersing visitors in the stories of ingenuity, resourcefulness and innovation that helped shape America. A national historic landmark with an unparalleled collection of artifacts from 300 years of American history, The Henry Ford is a force for sparking curiosity and inspiring tomorrow's innovators. More than 1.7 million visitors annually experience its five attractions: Henry Ford Museum, Greenfield Village, The Ford Rouge Factory Tour, The Benson Ford Research Center and The Henry Ford Giant Screen Experience. A continually expanding array of content available online provides anytime, anywhere access. The Henry Ford is also home to Henry Ford Academy, a public charter high school which educates over 500 students a year on the institution's campus. In 2014, The Henry Ford premiered its first-ever national television series, The Henry Ford's Innovation Nation, showcasing present-day change-makers and The Henry Ford's artifacts and unique



visitor experiences. Hosted by news correspondent and humorist, Mo Rocca, this Emmy®-winning weekly half-hour show airs Saturday mornings on CBS. For more information, please visit our website thehenryford.org.



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