

Terrorist Attack Launches Roadworks!: By Arts Editor Pamela Faye

With the screenplay ["Roadworks"](#) rushing into producers' hands, the author Gerard Readett unleashes the story of a terrorist attack on the underground of Brussels, grid-locking the computerized transport system and holding world leaders to terrorist demands in a city now paralyzed with fear.

([PRWEB](#)) November 5, 2004 -- Explosive with action, ["Roadworks"](#) has now been released in Trade Paperback from Writers Exchange Australia, delivering this chilling story to avid thriller readers around the world.

When asked where inspiration for ["Roadworks"](#) emerged, Gerard Readett said, "The idea came to me in Brussels in 1996 at the le salon de l'automobile car show while I was waiting for friends caught in a traffic jam waiting to enter the car parks of the Heysel. At the entrance there was a stand describing various European Commission projects relating to Transport Telematics and Smart Mobility. With time on my hands I grabbed some brochures and read about Park and Ride terminals ["P&R"](#) and traffic redirection systems, now available in many cars. By putting together examples from different projects I tried to imagine what Brussels would be like with such an intelligent transport system."

English born and having lived in Belgium the author Gerard Readett is widely traveled, visiting Russia, America, Mexico, Botswana and Australia, while also carrying a love of Pre-Columbian cultures; the Aztecs, Maya, Incas, and Ancient Egypt. With such vast knowledge and experience to draw from the author delivers authenticity to storytelling.

The plot of this story is unleashed with NATO Leaders attending a conference within the Capital City of Europe, who refuse to yield to the demands of Akila Kama leader of Africa's Oppressed Peoples Army. They will kowtow when tankers of fuel are detonated amidst the crushing grip of a Brussels gridlock.

With Honorary degrees in Computing and Economics Gerard Readett worked in the Networking Operations department of a large credit card company in Belgium. The author was questioned if these skills contributed to the storytelling of ["Roadworks"](#). "The computing part of my degree helped me create a network for the Transport Computer and the Traffic Management Centre, and the economics degree gave me ideas for the demands of terrorists."

The novel ["Roadworks"](#) is set in the future - 2022. Gerard was asked when he began creating the novel. "I began the story in 1996 after I imagined how to hijack the city I had created with its fully working ITS system. I was tired of reading books and seeing films where terrorists demands were impossible to comply with as in ["Free our Brothers in Arms"](#), so I tried another approach; what if the terrorists demanded something that was reasonable, something humanitarian? And, after seeing a building collapse in the film ["Volcano"](#), I wondered whether a villain could actually use buildings as a weapon as in toppling them on the hero."

From the horrific heartache of the Twin Towers of New York City collapsing on September 11, terrorist traits are mirrored in ["Roadworks"](#). The loss of life is of no concern to the fundamentalist terrorist Akila Kama, while Network Controller of Brussels' ITS system, Hugh Ryan, fights to reactivate the computerized transport system and open the gridlock of traffic dominating this volatile situation. A traitorous colleague, a cold-blooded terrorist attack, a thriller, this story carries all the elements for an explosive movie production in



the making.

Gerard reflects on the timing of the novel *À Roadworks*. *À* I started writing the story in 1996 and finished it in early 2001. I submitted the manuscript to Sandy Cummins on September 3rd 2001, the manuscript was accepted for publication in December 2001. There was little editing to do *À* just make the falling buildings more realistic *À* more debris and dust... since we had all witnessed the real thing. *À* The trade paperback of this terrorist story is now available through Booksurge USA: ISBN 1876962771: The publisher is Writers Exchange Australia.

À Roadworks *À* has been adapted to screenplay by Gerard Readett and is registered with the WGA. This movie script is currently being marketed to the movie producers around the world through Rolling Seas Promotions Pty Ltd.

Gerard Readett *À*s story has reviewers gasping for breath, while *À Roadworks* *À* walks from the shadows of a volatile terrorist attack on Brussels *À* computerized transport system. A novel not to be missed!

Submitted by:

Pamela Faye
Arts Editor & Marketer

Mark Baker
Managing Director
Rolling Seas Promotions Pty Ltd.
PO Box 262
Fulham Gardens
Adelaide 5024
SA. Australia
61 7 0438 757 138
<http://www.rollingseas.com.au>
rspromotions@optusnet.com.au

###

**Contact Information**

Pamela Faye

Rolling Seas Promotions Pty Ltd.

<http://www.rollingseas.com.au>

61 0438 757 138

Online Web 2.0 Version

You can read the online version of this press release [here](#).