

New Song Leads Bikers to the Light on a '47 Knucklehead

Cyril May's New Song a Hit with Motorcyle Riders

Long Beach, CA (<u>PRWEB</u>) November 22, 2004 -- Cyril May's song "Angel of Death Valley" might almost be a spooky tune were it not for the lilting music with an Hawaiian avor. It tells the story of a lone motorcycle rider who meets up with an old man on an even older '47 Knucklehead Harley. He strikes up a conversation with him, offers to buy him a cold beer, and the response he gets is a little chilling:

"I'm the Angel of Death Valley, and forever I must ride Where the temperature's 100 and a score Where the blacktop is a meltin', and the white line bends and weaves And mirages beacon to you, then dissipate and leave.

I'm God's Angel sent to save you, lead you 'cross the burning sand If you're lost and sinful, follow brother, to the promise land I'm the Angel of Death Valley and my work is never done, Leadin' bikers to salvation, 'til kingdom come."

After which, the old biker disappears. In the bar, the younger man describes his experience to the bartender who told him dozens of riders have described the same old biker on the same '47 Knucklehead. Is the Angel of Death Valley real? Or a desert mirage? Perhaps we will never know.

"Angel of Death Valley" is just one of the many entertaining tracks on Cyril May's CD "Off The Beaten Track".

Cyril May is an Australian living in Long Beach, California with his American wife Dottie. For more information on this fresh yet traditional music, contact Cyril May by phone: 562/433-0734, email: divingds@juno.com or mail: 266Orizaba, Long Beach, CA 90803. Check out samples of the pair's other tunes on the website: www.cyrilmay.com

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