



True story of Jerry Garcia and the Hells Angels

Growing up in San Francisco in the late 50's and 60's. Author, John Clark and Jerry Garcia were best friends from the age of 5 and 6. See a side of Jerry Garcia that has never been seen before. Also, the true story of the Hells Angels and their involvement with Jerry Garcia.

([PRWEB](#)) June 30, 2001 -- John Clark has written an exclusive personal account of the early days of Grateful Dead rock legend, Jerry Garcia and the 60's in San Francisco. "DEAD ANGEL" has been eagerly anticipated by "Dead Heads" and the music community.

Author John Clark, who grew up with Garcia in San Francisco, reveals many experiences relevant not only to die hard "Dead Head" fans, but to anyone intrigued with the turbulent culture of rock music and outlaw motorcycle gangs from the 1960's on. Among the questions Clark tackles are how he and Garcia conceived of the Grateful Dead.

Praise for the books realism comes from those close to the story. Jerry Garcia's brother, Cliff says it is "the best book I have read about my brother", and according to Filthy Phil, former president of Frisco Hell's Angels, "Dead Angel is the best I have read about the Hell's Angels,...it is the truth. " and "I have known John Clark for over 40 years and if anyone would know about The Club, John would. Dead Angel is great"Bob Roberts former president of Frisco Hells Angels

John remained friends with Jerry until his untimely death in 1995.

After two years of college, John moved to Los Angeles to study drama, where he enrolled with Mr. Jack Kosslyn, Head Drama Coach, Warner Bros. and Universal Studios, and later casting director for actor/producer, Clint Eastwood.

Upon returning to San Francisco, John went to work for a newspaper, and through his media involvement and personal friendship with numerous performing artists and musicians, he began producing concerts. He worked with and received tutoring from Bill Graham, the world's premiere concert producer. Mr. Clark's second concert, "Paul Revere's Freedom Ride" won wide acclaim, and the video was awarded " Best Produced Concert, West Coast".

Mr. Clark is now actively involved in politics, as a lobbyist in Washington, DC. After moving to DC, he was contacted to produce another concert which was a three day event, held on the mall, and attracted more than 60,000 people.

He has written numerous magazine articles on a variety of subjects, and has published poetry. His second book, Pozan, based on a true story will be released soon.

Mr Clark retains ties with many close business and personal friends in the Music and Film Industries. These friendships culminated when Mr. Clark moved to Florida, and a friend in the music industry asked him to produce yet another concert. After first declining, John was informed the concert was to benefit a sorely needed retirement home for musicians, whereupon he immediately set about organizing the concert. The home will be called "Rock and Roll Heaven" and the concert will be held in New York City, dates to be announced.



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