



MOVIEVEHICLES.COM: "Where the cars are the stars"

Anybody's Car can be a Star thanks to MovieVehicles.com. MovieVehicles.com has been providing picture vehicles to the entertainment industry in all 50 States & Canada for over 18 years. Anybody with a car, truck, motorcycle, trailer, or motor home can register it with MovieVehicles.com and they're guaranteed movie work.

([PRWEB](#)) September 19, 2001 -- Hollywood, Calif. - SEPTEMBER 19, 2001 - What do big screen hits Pearl Harbor, Apollo 13, and Batman have in common? They all feature cars and trucks supplied by MovieVehicles.com. "When Warner Brothers, Disney, Universal, Sony and other major Hollywood studios need vehicles for a movie shoot," says Michael J. Kopilec, president of the Hollywood-based company, "they go to MovieVehicles.com." Kopilec originated the concept of brokering cars to the film industry 17 years ago. Since then, his cars and trucks have appeared in some of Hollywood's biggest blockbusters including A Few Good Men, Cast Away, Fargo, Forrest Gump, Gone In 60 Seconds, Speed, Rocky V, Twister, and hundreds of others. MovieVehicles have also appeared in numerous music videos and countless commercials.

So where does MovieVehicles.com find it's vast inventory of chrome movie stars to be? "From average, everyday people living in all 50 states and Canada," reveals Kopilec. "For less than \$25, anybody with a car, truck, motorcycle, trailer, or motor home can register it with MovieVehicles.com and they're guaranteed movie work," explains Kopilec. "Movies, music videos, and commercials are filmed all over the country every day of the year. So it really doesn't matter where you live, we can get work for your vehicle."

Kopilec says a typical shoot pays a car owner anywhere from \$150 to \$500. Owners routinely spend time behind the scenes on location or on the back lot while their car is on the set. In many cases, owners will get a chance to drive their vehicle in the scenes. And you don't have to own a rare or exotic automobile to register. The MovieVehicles.com stable includes everything from shiny Lamborghini's to beat up old pickup trucks. "All ages, types and conditions of vehicles are used. So if it's got wheels, we'll put it on our database," says Kopilec.

When a car owner registers with MovieVehicles.com, vehicle information and a photo known as a "hood shot" are collected and entered into a comprehensive database. When a specific type of vehicle is needed, studio officials comb through the database using a state-of-the-art search engine located at MovieVehicles.com's sister company, NationwidePictureCars.com. A custom search matches vehicle characteristics with cars needed for a particular shoot. "The next thing the vehicle owner knows, they're turning over their car keys to stars like Tom Hanks, Kim Basinger, Sylvester Stallone, or Sandra Bullock," says Kopilec. Indeed, the list of Hollywood heavyweights who have actually driven MovieVehicles on the set reads like a who's who in Hollywood. "Harrison Ford, Tom Cruise, Robert Redford and Sean Connery are just a few of the powerful stars that have jumped behind the wheels of our cars," says Kopilec.

Watch for MovieVehicles in the new Mariah Carey video "Loverboy" and the upcoming Disney release "Baby's in Black" starring Dustin Hoffman and Susan Sarandon.

After 17 years of working with "A" list stars and directors from the biggest studios in the business, Kopilec has amassed quite a collection of interesting stories and experiences involving his car stars.

For more information about MovieVehicles.com contact Lottie Flores at 866-843-2277 or write to



MovieVehicles.com, 8491 Sunset Boulevard # 269, Hollywood CA, 90069.

<http://www.movievehicles.com>



Contact Information

Lottie Flores

MovieVehicles.com

<http://www.movievehicles.com>

310-657-7823

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