

## 2005 Sore Thumbs Awards $\hat{\mathbf{A}}\square$ Grand Theft Auto: San Andreas Awarded Best **Licensed Soundtrack**

Summary of the Sore Thumbs Awards to street January 1, 2005
Louisville, KY (PRWEB) December 29, 2004 Take2 $\hat{A} \Box$ s Grand Theft Auto: San Andreas has been awarded with Best Licensed Soundtrack in the 2005 Sore Thumbs Awards: $\hat{A} \Box$ This monster is huge. How huge? Fans are upset that the 8 CD box set comprising 87 songs from the game leaves off too many of their favorite tracks (and it does). But this award isn $\hat{A} \Box$ t given for what $\hat{A} \Box$ s on the CD, it $\hat{A} \Box$ s given for what $\hat{A} \Box$ s in the actual game: hours of classic $90\hat{A} \Box$ s rap, rock, soul, funk, alternative, techno, and even country. San Andreas is a long game (100 hours or so if you take your time), making an extensive soundtrack essential. $\hat{A} \Box$
Also recognized in the Best Licensed Soundtrack category was Need for Speed Underground 2 (Electronic Arts).
Need for Speed Underground 2 Â□established videogames as a viable music medium by debuting unreleased and otherwise unavailable tracks from Snoop Dogg, Chingy, and Capone. (excerpted from the full text)
About Sore Thumbs  Now its ninth year of publication, Sore Thumbs appears monthly in News4U, a monthly entertainment magazine published and distributed in Evansville, IN. Chad Thomas also writes videogame reviews for Velocity, a Gannett newsweekly published and distributed in Louisville, KY. Combined, the publications circulate 250,000 copies each month. Hard copies or scans of the original article are available upon request.
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